ARTIST STATEMENT

# Dov Fuchs

## From Perception to Imagination

I have held a camera in my hands for as long as I can remember. But in recent years, its purpose has shifted: from documenting the world to reimagining it. Today, the camera is no longer just a tool; it is my brush, my mirror, and my portal to the surreal.

My process is entirely self-conducted. I am the sole participant in every stage of creation: the model, the photographer, and the digital composer. Using a tripod and a remote-control app, I photograph myself in planned poses and settings until I discover the perspective or gesture needed to bring the image to life.

In many compositions, I appear multiple times, assuming different roles or personas within a single visual frame. Through this technique, I explore internal dialogue, identity fragmentation, and psychological layering.

My images are built from photographic fragments I capture myself, often combined with artist-created or sourced visual elements, including at times AI-generated components. Each piece becomes a digitally constructed reality, layered with meaning and emotion.

Like a patchwork quilt, every image harmonizes disparate fragments through extraction, distortion, and synthesis. The work invites viewers to question perception and engage with alternate visual logics, while touching on aging, isolation, transition, protest, social commentary, and the fear of losing one's way.

Ultimately, I aim to create visual experiences that resonate emotionally, provoke reflection, and explore the delicate space where perception and imagination intertwine.